

Literary London

English 1102 (F, K, N2) – Georgia Tech, fall 2011
Dr. Kathryn Crowther



Joseph Plotz: http://commons.wikimedia.org/wiki/File:Whitehall_Street_Traffic.jpg

INSTRUCTOR

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COURSE DESCRIPTION:

This section of English 1102 will examine London as it is depicted in literature and as it functions as a center of literary production. Using texts including newspapers, diary entries, maps, poetry, and fiction we will compare the “real” London with the fictional London and use that comparison to uncover the ideas, anxieties, and identities that the city inspires. Units will discuss issues such as urbanization, disease in the city, industrialization, immigration, and terrorism. Over the course of the semester we will read Daniel Defoe’s *A Journal of the Plague Year*, Charles Dickens’s *Oliver Twist*, Virginia Woolf’s *Mrs. Dalloway*, T.S Eliot’s *The Waste Land* and Ian McEwan’s *Saturday* as well as short selections from essays, poetry, and historical texts. We will apply what we have learned from our readings and our discussions to research and write papers and to develop projects which will practice critical thinking and writing skills and which deploy all the elements of WOVEN communication.